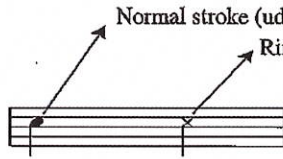


a José Manuel Albán Juárez

ETIUDA nr 1

O - PRAWA RĘKA
I - LEWA RĘKA



S.C. - senza corde
C.C. - con corde

Allegro

Jorge Luis Valcarcel Gregorio

Snare Drum 2/4 *f* *p sub*

Diagram showing the first staff of music for Snare Drum, starting with a 2/4 time signature and a forte (*f*) dynamic. The notation includes various note values and rests, with a circled 'S.C.' indicating 'senza corde'.

5 O I O I O I O I O I O I simile *f*

Diagram showing the second staff of music for Snare Drum, starting at measure 5. The notation includes various note values and rests, with a circled 'S.C.' indicating 'senza corde'. The dynamic is marked *f*.

9 O O I simile O I simile O O I *p* *f*

Diagram showing the third staff of music for Snare Drum, starting at measure 9. The notation includes various note values and rests, with a circled 'S.C.' indicating 'senza corde'. The dynamics are marked *p* and *f*.

13 *p* *f* *mf*

Diagram showing the fourth staff of music for Snare Drum, starting at measure 13. The notation includes various note values and rests. The dynamics are marked *p*, *f*, and *mf*.

18 O I I simile

Diagram showing the fifth staff of music for Snare Drum, starting at measure 18. The notation includes various note values and rests. The dynamic is marked *f*.

23 O I O

Diagram showing the sixth staff of music for Snare Drum, starting at measure 23. The notation includes various note values and rests. The dynamic is marked *f*.

28 *p* *decresc.* G.P.

Diagram showing the seventh staff of music for Snare Drum, starting at measure 28. The notation includes various note values and rests. The dynamics are marked *p*, *decresc.*, and G.P. (Grave).

2

(C.C.)
34 *pp* *I* *sempre* *cresc.* *mf*

S. D.

38 *mf* *cresc.* *f* *f*

S. D.

43 *decresc.* *mf* *mf* *decresc.*

S. D.

48 *p* *f*

S. D.

51 *p sub*

S. D.

54 *O I simile* *O I O I simile*

S. D.

58 *O O I simile*

S. D.

62 *a poco* *f*

S. D.

(Wypuścić pałki z rąk, tak aby uzyskać ładny dźwięk, nie rzucać)